



CAMA ABIERTA

Paso 1

A close-up photograph of two hands wearing clear, disposable plastic gloves. The gloves are slightly wrinkled and have a textured surface on the palms. The hands are positioned against a dark, textured background. The text "PASO 2" is overlaid in the center of the image.

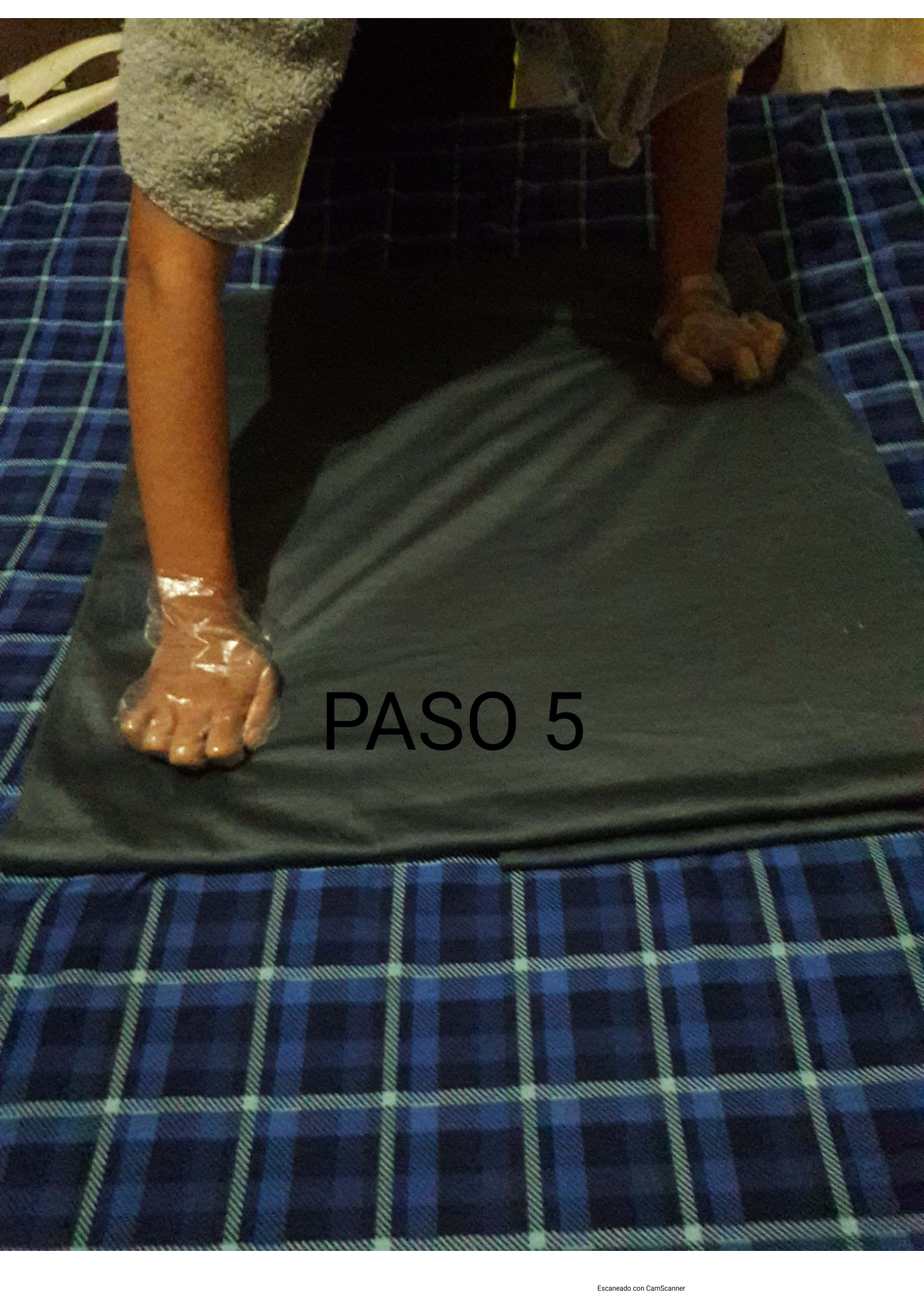
PASO 2

A person wearing a grey shirt and black pants is standing behind a large blue and green plaid sheet. They are wearing clear plastic gloves and are in the process of spreading the sheet over a surface. The sheet has a dark blue background with a grid of thin green lines. The background is a plain, light-colored wall and a dark floor.

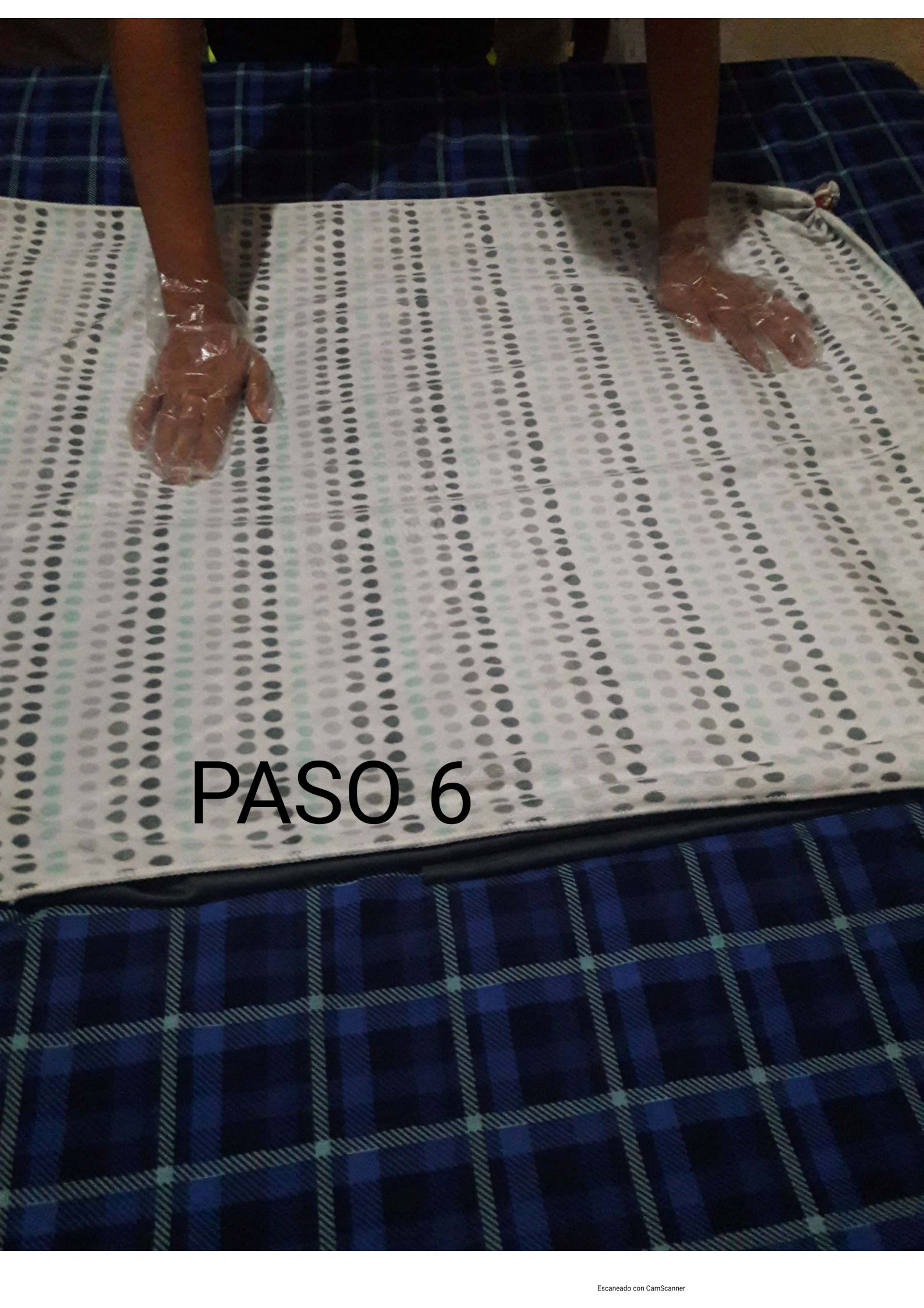
PASO 3



PASO 4

A photograph showing a person's legs and feet from the knees down. They are standing on a black rectangular mat that is placed on a blue and white plaid blanket. The person is wearing a grey, textured, knee-length garment. Their feet are positioned on the mat, with the left foot slightly forward. The background is the plaid blanket, and the lighting is somewhat dim, creating shadows on the mat.

PASO 5



PASO 6



PASO 7



PASO 8

A photograph showing a person's legs from the knees down, wearing a garment with a dense floral pattern in shades of yellow, white, and brown. The person is sitting on a grey upholstered surface. Clear adhesive tape is applied to the inner thighs of both legs, with one hand visible on the right thigh. The text "PASO 9" is overlaid in the center of the image.

PASO 9

The image shows two distinct fabric surfaces. On the left, there is a dark green, textured fabric, possibly a curtain or a piece of clothing, which is mostly in shadow. On the right, there is a light-colored fabric with a dense, repeating pattern of stylized flowers and leaves in shades of yellow, cream, and light brown. The patterned fabric is more brightly lit. The two fabrics meet at a diagonal line running from the top left towards the bottom right.

PASO 10



PASO 11

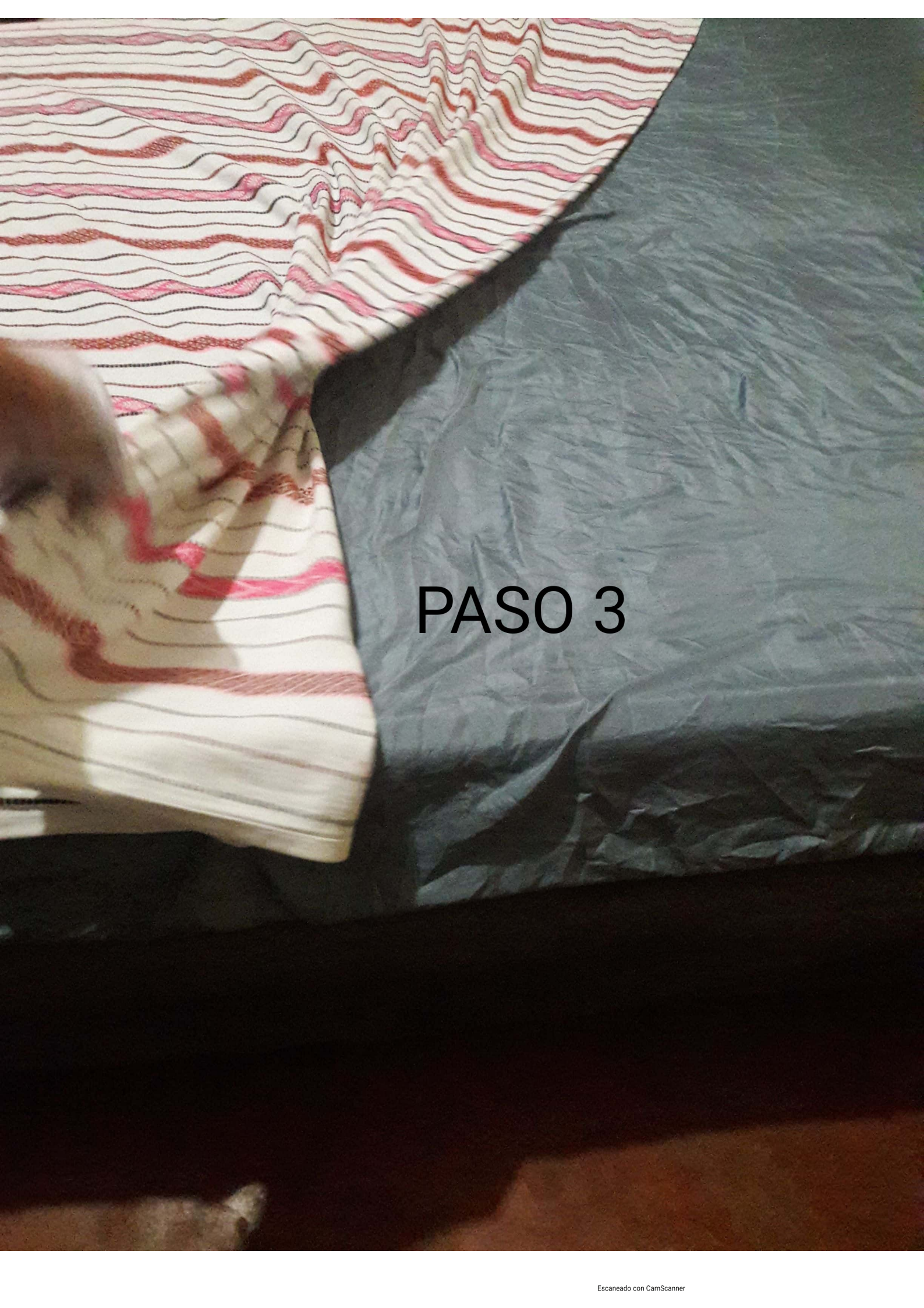
Cama abierta
desocupada

A stack of folded clothes is shown on a grey, wrinkled fabric surface. The stack includes a bright orange long-sleeved shirt at the top, followed by a blue and white plaid shirt, a white shirt with grey polka dots, a white shirt with a yellow pattern, and a dark green long-sleeved shirt at the bottom. A small portion of a yellow-green item is visible at the top right.

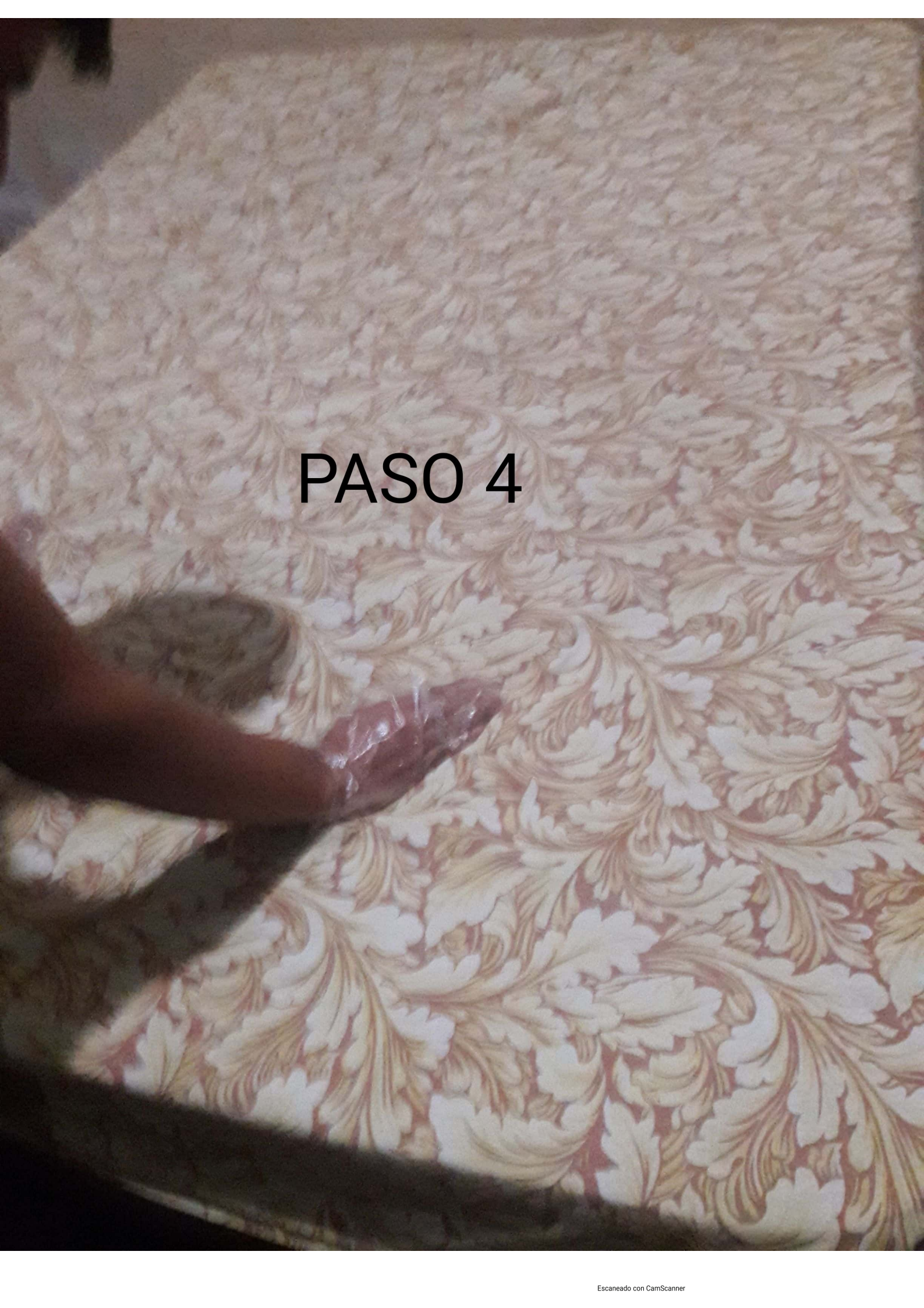
PASO 1

A photograph showing two hands, palms facing each other, wearing clear, disposable plastic gloves. The gloves are slightly wrinkled and have a glossy finish. The hands are positioned over a grey, heavily wrinkled fabric surface. The background at the top of the image is a green, textured material. The text "PASO 2" is overlaid in the lower-left quadrant of the image.

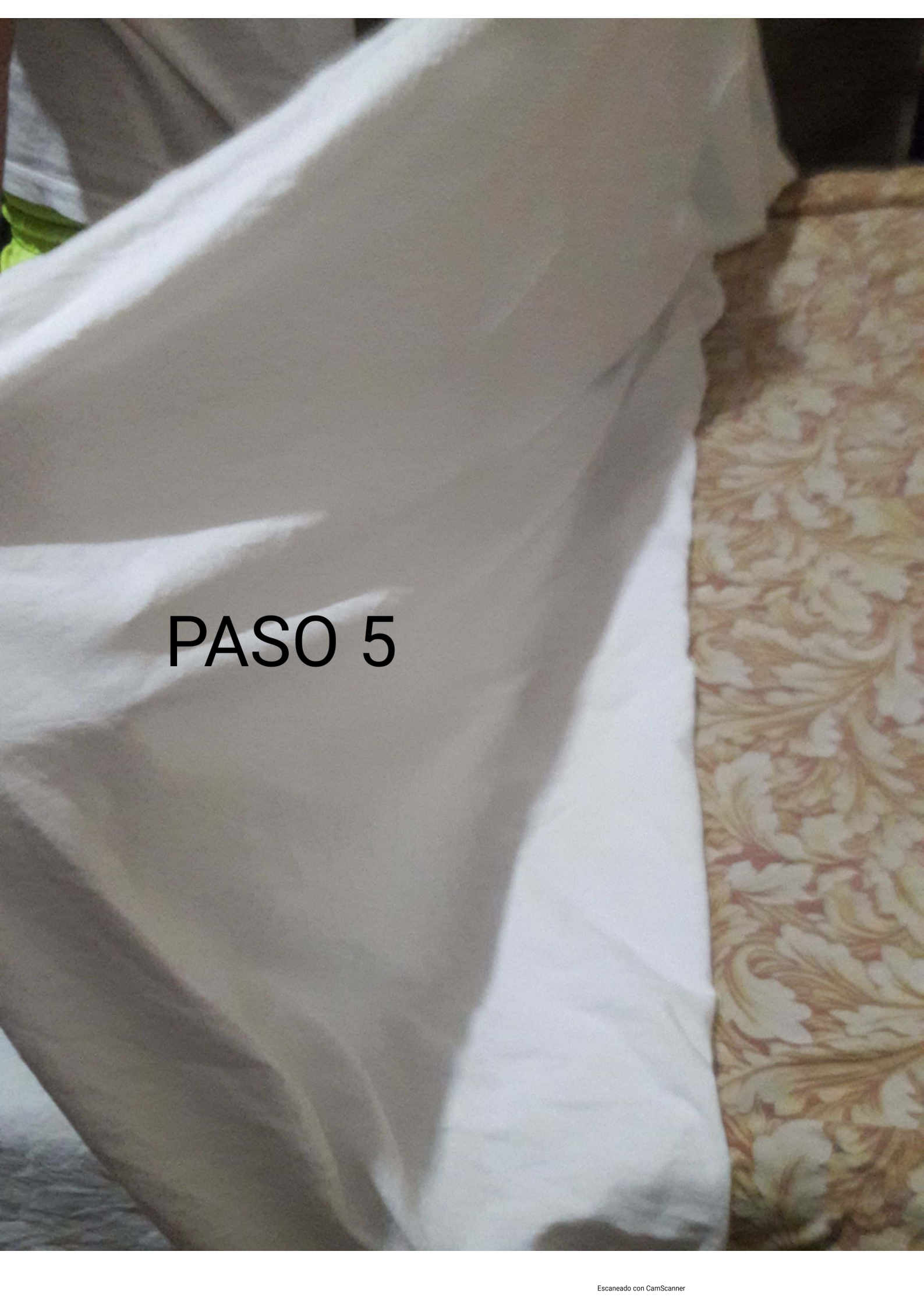
PASO 2

A hand is visible on the left side of the frame, holding a piece of fabric with a red and white wavy striped pattern. The fabric is draped over a large, wrinkled blue tarp that covers the ground. The scene is dimly lit, with shadows cast across the tarp. The text "PASO 3" is centered in the middle of the image.

PASO 3

A close-up photograph showing a person's hand holding a small, dark, irregularly shaped object, possibly a piece of wood or a small animal, against a background of a patterned fabric with a repeating floral or leaf design in shades of beige and brown. The text "PASO 4" is overlaid in the center of the image.

PASO 4



PASO 5

A person wearing a clear plastic glove is shown from the side, folding a white sheet over a colorful patterned fabric. The patterned fabric features large orange flowers with purple centers and teal sections. The white sheet is being folded over the patterned fabric, creating a neat edge. The background is a plain, light-colored wall.

PASO 6

The image shows a dark green, textured fabric being laid over a vibrant, multi-colored fabric. The patterned fabric features large, stylized flowers in orange and yellow with purple centers, and circular mandala-like patterns in red, blue, and white. The green fabric is partially covering the patterned one, creating a layered effect.

PASO 7



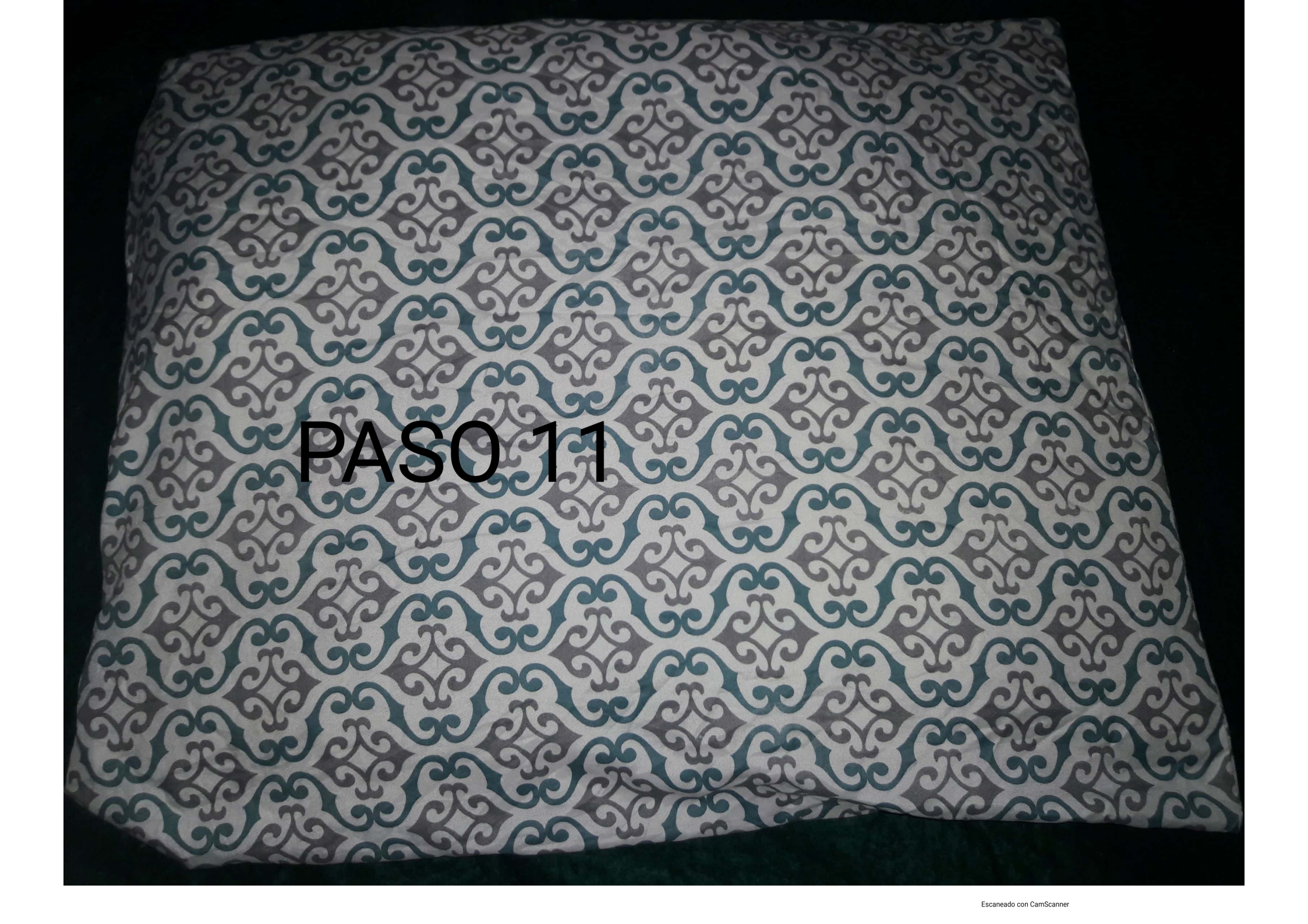
PASO 8

PASO 9



PASO 10





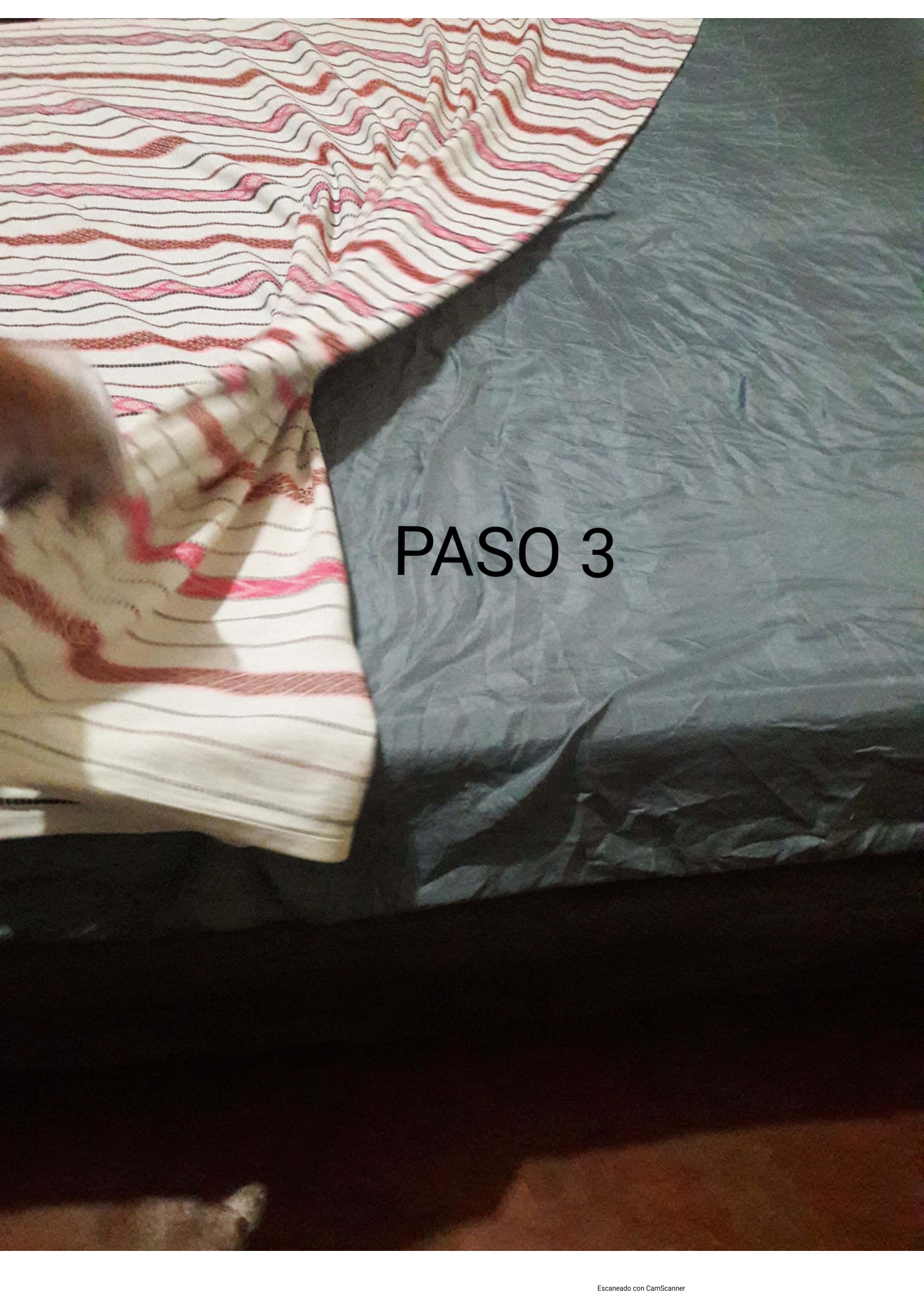
PASO 11



Cama Cerrada.

PASO 1

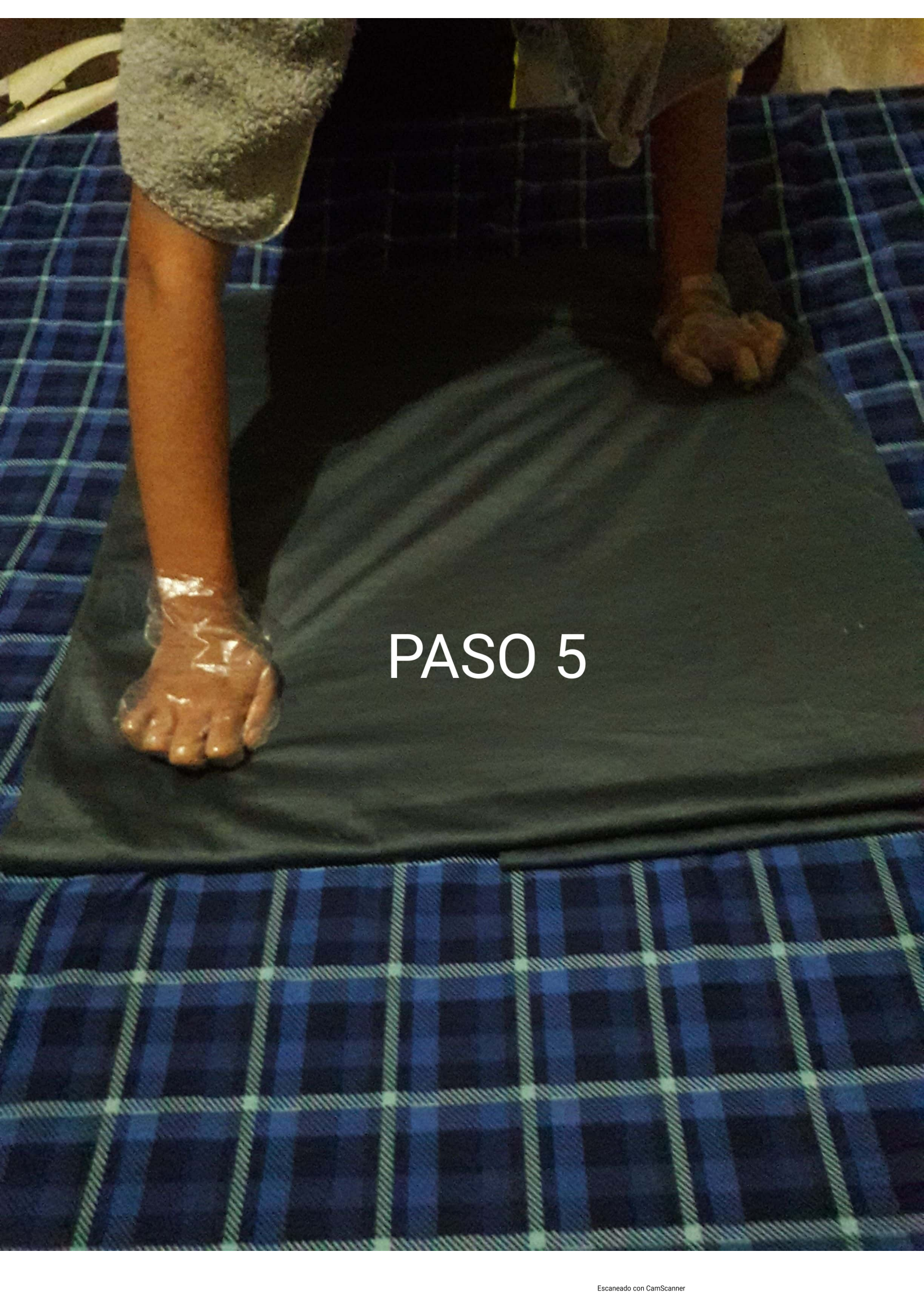


A hand is shown pulling a fabric with horizontal red and white stripes over a dark blue, wrinkled tarp. The fabric is being moved from the left side of the frame towards the right, partially covering the tarp. The scene is dimly lit, with shadows cast by the fabric and tarp.

PASO 3

A close-up photograph showing a hand holding a brush and applying a liquid substance, likely glue or paint, to a piece of white paper. The brush is positioned at the top left, and the liquid is being spread across the paper. The paper is wrinkled and has some faint markings. The background is dark.

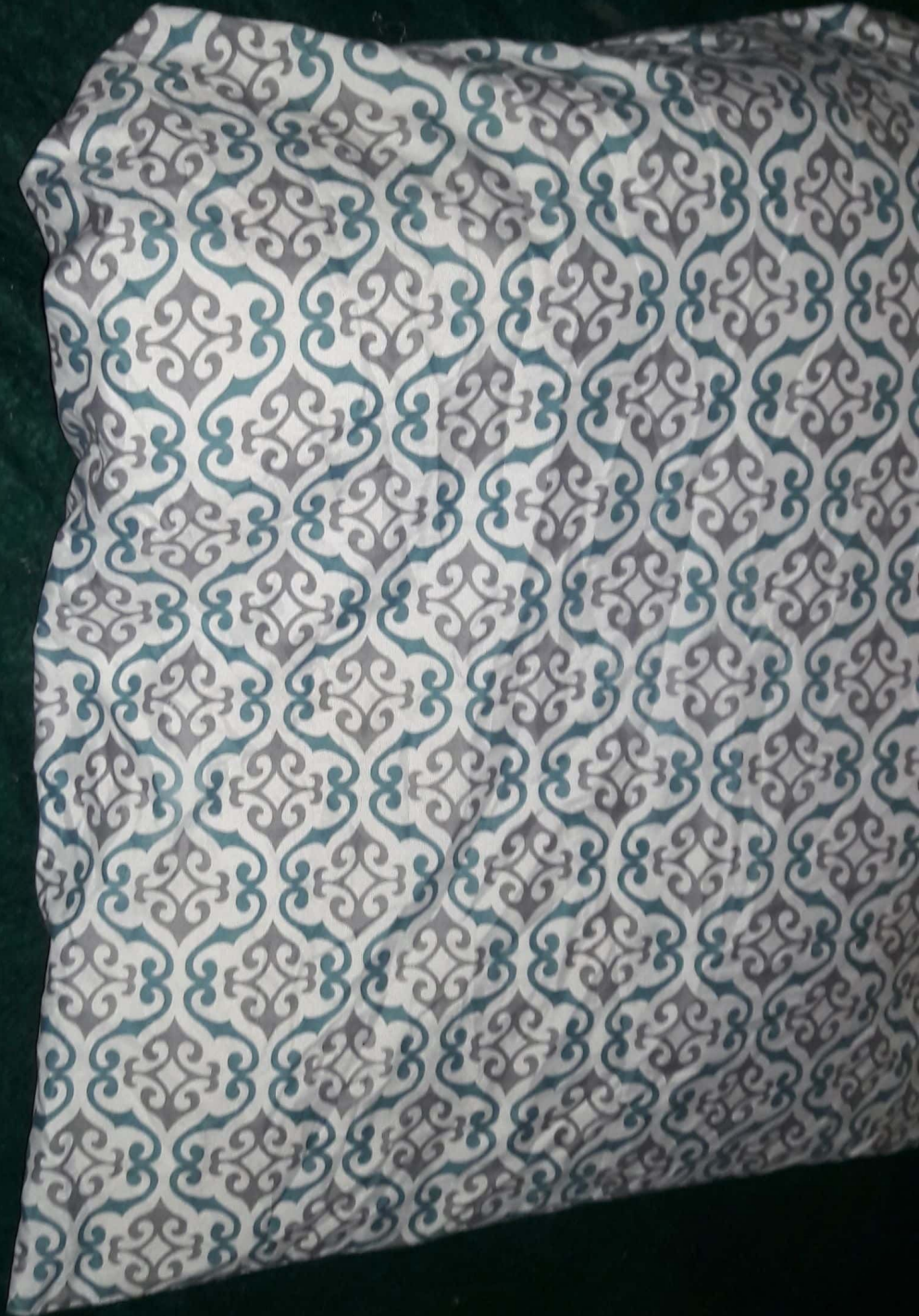
PASO 4

A photograph showing a person's legs and feet from the knees down. They are standing on a black rectangular mat that is placed on a blue and white plaid blanket. The person is wearing a grey, textured, knee-length garment. Their feet are positioned on the mat, with the left foot slightly forward. The background is the plaid blanket.

PASO 5

PASO 6

PASO 7





PASO 8

A photograph of a bed with a dark green blanket, a coral-colored pillow, and patterned bedding. The text "PASO 9" is overlaid on the green blanket.

PASO 9