Colegio Científico Montessori, Sololá

Marializ Inocencia García Say

Eliezer López

Ingles

Tema:

Performance 4 bloque 2

Tercero Básico

Clave: 10

07 de abril del 2021

La escenografía es creativa

The scenography is creative

Escenografía- scenography

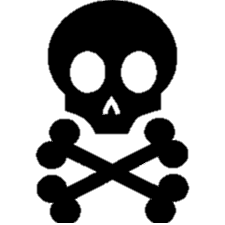
* Mario
* Jorge (Hermano)
* Sarah (Hermana)
* His mother

Personajes-characters

Te lo advertí trata que dos amigos están afuera de una heladería uno de ellos tiene una hermana, en la cual le gusta el amigo, este le dice a su hermana que se valla y no tiene nada que estar haciendo, el amigo también le gusta la hermana pero el amigo le advierte que si se mete con ella está muerto, el amigo esta en su cuarto su madre entra y le dice ¿qué estás haciendo?, el le responde que esta escribiendo una carta y se la enviara a la hermana del amigo la madre no está de acuerdo entonces el amigo llama a la hermana del amigo para que se vieran se miran y llega el hermano y hay problema pero se soluciona y todo queda bien.

I warned you, it is about two friends who are autside an ice cream parlor, one of them has a sister, in which he likes the friend he tells his sister go away an has nothing to be doing, the friend also likes the sister but the friend warns him that if he messes with her he is dead, de friend is in his room, his mother enters and tells him what are you doing?He replies that he is writing a letter and he will send it to the friend sister, the mother does not agree, so the friend calls the friend sister t osee each other, they look at each other and the brother arrives and there is a problem but it is a solved and everything is fine.

Resumen-resume



**I WARN YOU**

**TE LO ADVIERTO**

**Jorge and Mario were outside an ice cream parlor, Jorge sister Sarah arrives.**

**Sarah:** Hello Mario

**Mario:** Hello Sarah

**Jorge:** little sister I have a question, I want your response to be honest

**Sarah:** What question?

**Jorge:** you promise to respond

**Sarah:** yes

**Jorge:** What are you doing here?, you come to see my best friend

**Sarah:** I just came to say hi and I didn't come to see your best friend

**Jorge:** so bye you can go

**Sarah:** I hate you, bye Mario

**Mario:** Bye Sarah

**Sarah is leaving and Jorge too, the next day Jorge and Mario meet outside a library**

**Jorge:** Hello Mario, fence I find you, I just tell you that don't fall in love with my sister, you are a dead man if you do

**Mario:** ok i won't fall in love with her

**Jorge:** you are warned, you will die if you ignore

**Mario:** I got it, calm down

**Jorge:** Ok goodbye

**Mario:** Bye

**Mario was in her room and her mother arrives**

**His mother:** Mario what are you doing?

**Mario:** I am writing a letter and I will send this letter to Jorge sister

**His mother:** Child, don't waste your time

**Mario:** Wasting my time?

**I warn you**

**Te lo advierto**

**His mother:** Yes, In your best friend you can see that he does not want you to approach his sister

**Mario:** if it's waste my time

**His mother:** And I see that she is also interested in you, better talk to her

**Mario:** if I better talk to her

**His mother:** well call her, I'm going

**Mario calls Sarah**

**Mario:** See you at the ice cream parlor I have to tell you something

**Sarah:** Well, I'm here

**Mario goes to the ice cream parlor, five minutes later it arrives**

**Sarah:** what's up Mario?

**Mario:** Look, I just want to confess that I like you but your brother doesn't want me to get close to you

**Sarah daydream she walks with Mario in the park**

**Mario**: Hi Sara, what's wrong with you?

**Sarah:** I'm sorry, if my brother doesn't want to

**Suddenly Jorge appears and finds them**

**Jorge:** I will kill you Mario, I warned you

**Mario:** but we are not doing anything I just came to tell sara that I would not approach her because you do not want to

**Sarah:** yes calm down brother

**Jorge:** but I warned him not to approach you

**Sarah:** that's why he came to tell me that he would not approach me

**Jorge:** Ok, I believe you, sorry Mario

**Mario:** I forgive you

**The end**